

SEVILLA

 **FESTIVAL
DE SEVILLA** 
panorama andaluz

 SECCIÓN
OFICIAL
RIZOMA 
2023

 **ATLÀNTIDA** 
MALLORCA FILM FEST
PREMIO DAMA AGUSTÍ VILLARONGA
MEJOR PELÍCULA NACIONAL

 OFFICIAL
SELECTION
IBZCF 
Festival Internacional de
Cinema Independent
d'Eivissa
2024

D'A FESTIVAL
CINEMA
BARCELONA

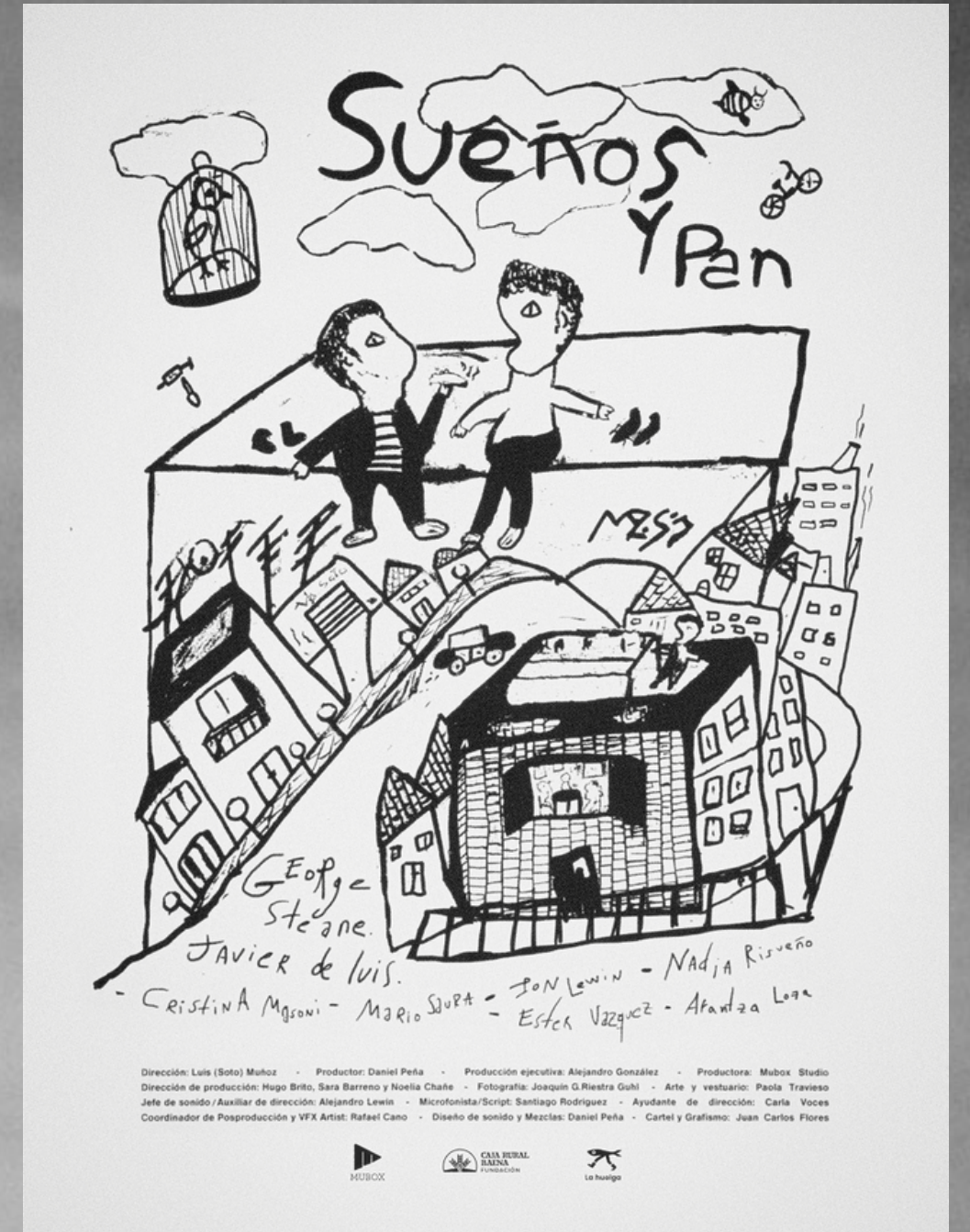
UN IMPULSO COLECTIVO

SUEÑOS Y PAN

DREAMS AND CRUMBS

SYNOPSIS

Javi and Dani steal a painting. Suspecting its high value, they set in motion a plan to sell the artwork. However, the plan starts falling apart with every step they take. They embark on a quixotic path, attempting to sell the painting from the outskirts to the most prestigious galleries in the city. As their luck dwindles, they wander around the city, trying to quell the moral judgment of their actions.



CAST AND CREW

Year: 2023

Theme: youth,
Madrid neo-realism,
quinqui.

Director and writer:

Luis (Soto) Muñoz

Production company:

Mubox Studio

Producer: Daniel Peña

Executive producer:

Alejandro González

Cast:

George Steane

Javier de Luis

Cristina Masoni

Ion Lewin

Mario Saura

Ester Vázquez

Nadia Risueño



Production managers:

Hugo Brito

Noelia Chañe

Sara Barreno

Director of photography:

Joaquín Ga-Riestra Guhl

Art direction and

costume design:

Paola Travieso

Additional directing:

Carla Voces

Editor:

Luis (Soto) Muñoz



MUBOX

Drama / Comedy / 95 min / 16:9 / 5.1

NOTES FROM THE DIRECTOR


Although *Dreams and Crumbs* is not a film school film, we wanted to learn how to make films by making one, so it is our particular 'school film' project. It is a transit story, perhaps with no destination, which collaterally represents the beginning and journey of our young adult era, as we wrote it at 19 and finished it at 23.

Born from the obsession with two films: *Los Olvidados* (Buñuel, 1950) and *Los Golfos* (Saura, 1960), for us they share a similar structural design, approach to the stage, themes, but above all, the same spirit. The drift of aimless youth. We wanted to make a film in a similar vein, one that would take place on the edge of the city, where the calm suburbs meet the bustling metropolis. Characters that walk along this edge, in a liminal state, both physical and mental, between one thing that has gone and another that is yet to come.

Javi and Dani are persistent dreamers who consistently envision an ideal life, but their circumstances continuously hinder their attempts to escape, without them gaining any personal insight. The repeated patterns of misfortune they experience, coupled with a new venture through formidable barriers, will compel them to reassess their streak of unfortunate luck.

The city reveals itself as a landscape of shortcomings, where the characters strive to find a place that rejects them; they neither arrive nor depart, as they remain without belonging anywhere. Ultimately, confronted with misfortune, they come to the realization that their dreams defy control, leading them to undertake a potentially defeatist or perhaps revolutionary act of envisioning a sea upon a beach of stone and asphalt.

Luis Muro Cobello



DIRECTOR

Luis Muñoz Cubillo, also known as Soto, was born in 2000 in Baena (Córdoba). He has a degree in Cinematography and Audiovisual Arts from TAI School. He currently resides in Madrid.

In 2021, he premiered "**Tale of a Lemon Tree**" at the International Medium-Length Film Festival of Valencia, receiving mentions for best script and best medium-length film by the senior jury. In 2022 he premiered his second short film "**Circo de Pulgas.**"

Currently, he has premiered his second feature film "**The Remains of the Past**" which has won at **61 FICX Gijon International Film Festival** (2023) the **FIPRESCI Award for best film**, the **AMAE Award for best spanish film editing** for Rafael Cano and the special mention for best spanish Film. This film has also won the **MECAS and Open Ecam awards** at the Semilleru Lab of the Gijón International Film Festival, and been selected at **Cannes Docs** of the Marché du Film. In parallel, his first feature film "**Dreams and Crumbs**" was premiered at Atlántida Mallorca Film Fest and won the **Agustí Villaronga Award** for Best National Film in Spain , was premiered at **Ibertigo**, Ibero American Cinema Showcase of Las Palmas de Gran Canaria, at the **Rizoma** Oficial Selection International Festival of Intertwined Culture (Madrid, Spain), and at **SEFF** Sevilla European Film Festival.

Currently, he is developing his next feature film titled "Don Quixote according to Juan Trujillo" selected at Cinema Pendent and **L' Alternativa, Extremlab**.

His films are characterized by the use of rural areas as a setting. Interested in decentralized production models, he shoots his films immersing them in an escapist aura in contrast to urban freneticism. His work deals with themes such as absence, memory, or adolescent drift, inevitably impregnated with traces of magical realism and phantasmagoria inherited from Ibero-American literature.

In addition to directing and creative direction, he works in other areas of audiovisual production such as advertising and education.



MUBOX STUDIO

PRODUCTION & DISTRIBUTION COMPANY

In 2021, Mubox Studio was established as an independent production and distribution company, dedicated to fostering and promoting emerging talents.

Among the works it has distributed are **The Tale of the Lemon Tree** (2021) by Luis (Soto) Muñoz, selected at LA CABINA - International Medium-Length Film Festival of Valencia; **When The Pure Forms Sank** (2021) by Alfredo Picazo, awarded Best Emerging Filmmaker at the Montreal Independent Film Festival; and **Snow Days** (2022) by Paolo Natale, awarded Best Short Film at the IBAFF International Film Festival of Murcia and the top prize at the Cartagena International Film Festival.

Mubox Studio has produced **Smells** (2022) by Alba Esquinas, a documentary short film, selected at festivals such as Visions du Réel International Film Festival of Nyon, ZINEBI - Bilbao Documentary and Short Film Festival (Grand Prize of Spanish Cinema), FIDBA - Buenos Aires International Documentary Film Festival (First Prize), and the Málaga Film Festival, among others.

Also was candidate for **Goya Awards 2024**.

In 2023, it will handle the distribution of the short films **The Lake Song** by Juan Pedro Vera (world premiere at the Málaga Film Festival 2023), **It's just a burning memory** by Mario Alejandro Arias (Curtocircuíto, Márgenes), **Prime Time** by León Fioravanti, **Juan** by Koratge.

In 2024, they are distributing and **Valentine, 1989** by David Hebrero, **She Looks** by Clara Maseda, **How to Vanish Completely** by Roberto Pintre and **The Two Cypresses Of My House** by Nicolás Martín Ruiz.

Dreams and Crumbs the debut feature film by director Luis (Soto) Muñoz, is their first feature film as producers. The movie had its world premiere at the Atlàntida Mallorca Film Fest, where it won the **DAMA Agustí Villaronga Award for Best National Film**.

Their second feature film, **The Trail Left by Time** directed by Luis (Soto) Muñoz and Alfredo Picazo, has recently won at 61 FICX Gijon International Film Festival (2023) the **FIPRESCI Award for best film**, the AMAE Award for best spanish film editing for Rafael Cano and the special mention for best spanish film.

The film also was selected for **Cannes Docs** at the Marché du Film during the development process.

Currently, they are in the post-production phase of the documentary short film **Los viudos**, directed by Alba Esquinas, and the feature film **Who Witnessed the Temples Fall** by Lucía Alonso.

Among the production company's projects in development are the feature films **Bai Bai**, directed by Alba Esquinas, and **El Quijote según Juan Trujillo**, directed by Luis (Soto) Muñoz.



CONTACT

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