

CÓMO DESAPARECER COMPLETAMENTE

(HOW TO VANISH COMPLETELY)

PRESS KIT · ENG

A SHORT FILM BY ROBERTO PINTRE



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Synopsis

Every morning is the same morning: the alarm, then breakfast, then shower... And every morning the same desire, the same same wish to break with everything for once.

Today, everything is still the same but something has changed inside. Today may be the day.



Director's note

Years ago I realized that, subconsciously, I have been writing about the same thing all my life. A good friend of mine mentioned such to me and I realized it was true. The subject of running away, escaping... has always been an obsession to me. As are mirrors (because of their link to self-perception and identity) and the same way life in the city is, with its dynamics of production and late capitalism, and the way they condition and contaminate us as part of a system we can neither truly fully understand, nor confront.

These obsessions ended up converging into this short film, giving it shape and meaning, becoming the raw material on which to build. On the surface, the conflict develops between our protagonist, his situation and the place he inhabits: the city -that was always treated with the importance and attention of another character in the story. In essence, we find ourselves in front of the story of a man who decides to run away, the perfect escape. A kind of Bartleby who, one morning, prefers he would not to.

How to disappear completely is born as a result to the exploration and the need to project this feeling that has haunted for so many years. Overall -and due to my way of understanding cinema- it's born from the will to make it without determining anything, without telling the spectator where to look or how to interpret, sowing questions and making them part in the searching for answers.





Technical specs

- Genre: drama
- Duration: 10 min
- Year: 2024
- Nationality: Spanish
- Format: digital
- Aspect ratio: 1.66:1
- Sound: stereo

Crew and cast

Starring George Kírov

Screenplay and direction: Roberto Pintre

Soundtrack: Balago

Production: Roberto Pintre y David P. Núñez

Editing: Roberto Pintre y Rubén Corbalán

D.O.P.: David P. Núñez

Sound: Javier Richi

Production design: Julia Nolla Aikin

Distribution: Mubox



About the director

Roberto Pintre was born in Seville in 1998. Having been interested in disciplines such as music, painting, photography or cinema since a very young age, he studied Audiovisual Communication at Seville University until 2020. Two years later, he moved to Madrid, where he actually lives, to study a Master Degree in Direction of Photography at ECAM.

Having been very focused in creation from different areas and approaches, he has directed documentary shorts (*Last Border*, 2020, winner of the 35th Encuentro Audiovisual de Jóvenes of Cinemajove Festival), video essays such as *Reverie* (2020), and video-dance pieces such as *Espacio Interior* (2022), his degree's final work.

How to disappear completely is his 'opera prima' as a fiction director.





THANK YOU

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