



THE LAKE SONG

WRITTEN AND DIRECTED BY JUAN PEDRO VERA
PRODUCED BY ELENA VILLÉN



DATA SHEET

Fiction / 2022 / 20 min / 5.1 Sound

Title: The lake song

Director and screenwriter: Juan Pedro Vera

Producer: Elena Villén Cano

Cinematography: Beatriz Delgado

Art direction: Elena Foras

Music: Sergio Gómez

Distributed by Mubox Studio

SYNOPSIS

During one of her excursions to the lake, Irene meets Nereia, the mysterious daughter of the dam engineer. For some strange reason, her father has isolated her in the residence that he built on the banks of the reservoir. In an attempt to restore the youth that has been denied her, Irene decides to integrate her into her group of friends. They will then discover that playing with the unknown can have a very high price.

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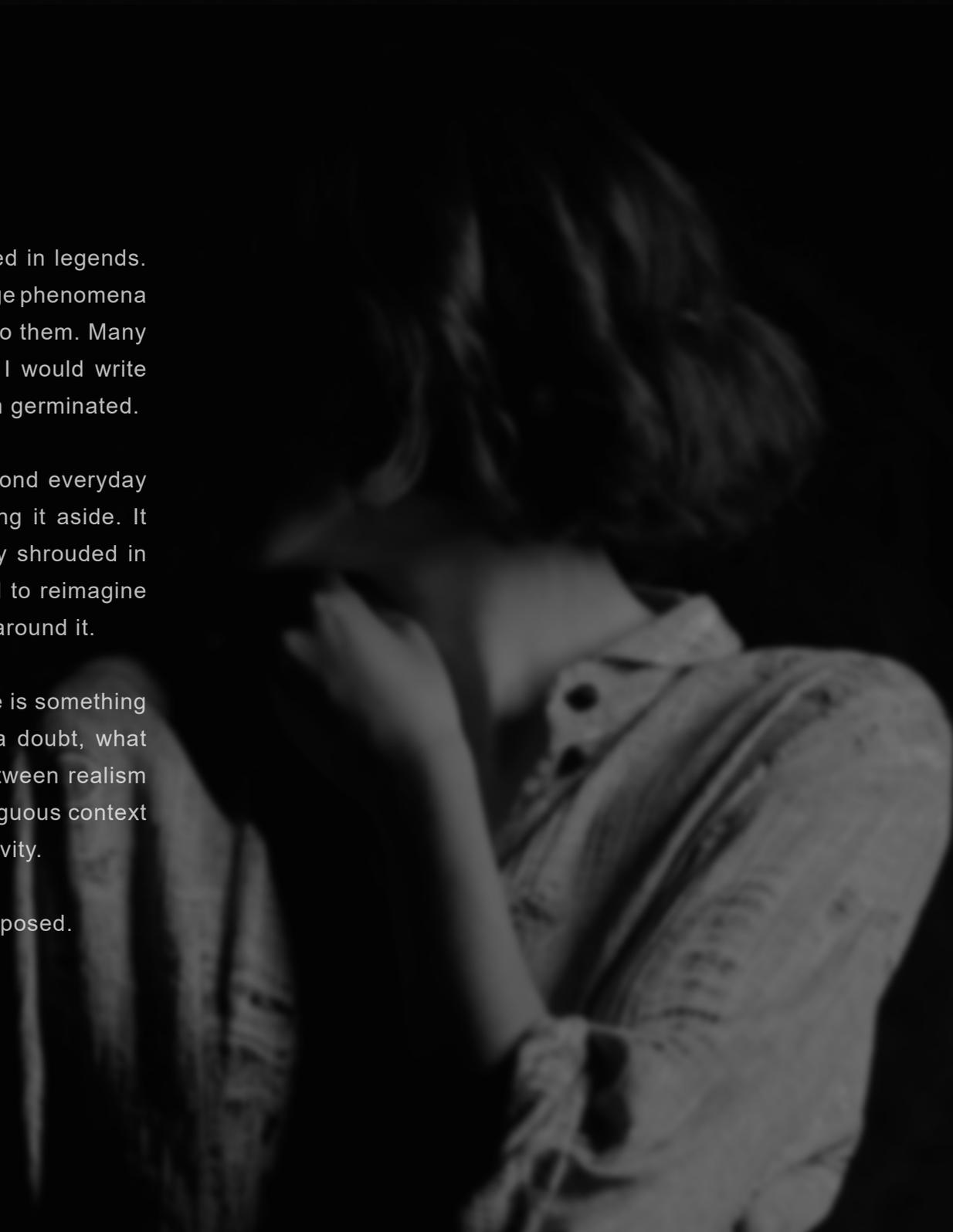
DIRECTOR'S NOTES

Since I was a child, I have always been interested in legends. Stories about ghosts, fantastic creatures and strange phenomena whose credibility depended on whoever listened to them. Many of them inspired a large part of the stories that I would write later. That was the seed from which this short film germinated.

“The lake song” is born from the need to go beyond everyday life through fantasy, although without ever leaving it aside. It is born from the impulse to flood a place already shrouded in unknowns with magic. And with it, we only intend to reimagine an -a priori- ordinary space, to build a new fable around it.

Because legends have always existed, but if there is something more interesting than their origin, it is, without a doubt, what they can cause. In this way, the story dances between realism and fantasy, positioning the characters in an ambiguous context where the only valid criterion is their own subjectivity.

And in that subjectivity, their own shadows are exposed.



JUAN PEDRO VERA

DIRECTOR AND SCREENWRITER

Born in Malaga in the year 2000.

His childhood is marked by writing, which he begins to practice from an early age, winning various local awards in the fields of short story and flash fiction. For years, he has combined this hobby with theater, participating in a youth company that takes renowned plays to the rural environment, on a tour of different towns in the province of Malaga.



In 2018 he resumed his writing training at Taller Paréntesis. A year later, he began his degree in Audiovisual Communication at the University of Malaga, graduating in 2022. "The lake song" is his first short film, which he writes and directs within the framework of his Degree Final Project. However, this will only be the beginning of his journey as a screenwriter, which he continues to build with the writing of his first feature film.

ELENA VILLÉN CANO

PRODUCER

Born in Alcalá la Real (Jaen) in 1998.



She discovered her interest in photography when she was given her first camera at the age of ten. However, after graduating in 2018 from the Higher Education in Production of Audiovisual Projects and Shows, she discovered that her true passion was in managing and leading teams. Since then, she has focused her career on audiovisual production.

She continues with her training in the Audiovisual Communication degree at the University of Malaga, from which she graduates in 2022, at the same time that she combines her studies with participation in amateur audiovisual projects. She is currently studying a Master's Degree in Cinema and Television at the Carlos III University of Madrid, where she has begun to work on higher-calibre filming, within the production department.

MUBOX STUDIO

PRODUCER AND DISTRIBUTOR

It is an audiovisual company run by Daniel Peña, a sound designer with more than 20 years of experience in the sector who has worked with directors such as Fernando León de Aranoa, Gracia Querejeta, Paco Plaza, Arantxa Echevarría or Víctor Erice. Mubox Studio offers comprehensive sound services for all types of audiovisual projects, specializing in short films and feature films. In 2021 it expands its powers by becoming an independent producer and distributor for the development and promotion of new talents.

Among the works he has distributed are *El cuento del limonero* (2021) by Luis (Soto) Muñoz, selected at LA CABINA - Valencia International Medium-Length Film Festival, *Cuando se hundieron las formas puras* (2021) by Alfredo Picazo, best new director award at the Montreal Independent Film Festival or *Día en la nieve* (2022) by Paolo Natale best short film at IBAFF Murcia International Film Festival.

Mubox Studio has produced and distributed the short documentary *Olores* (2022) by Alba Esquinas, premiered at Visions du Réel Nyon International Film Festival, winner of the Spanish Film Grand Prize at Zinebi and which is still continuing its tour of festivals.

In 2023 it hosts the distribution of the short films *La canción del pantano* by Juan Pedro Vera, *Prime Time* by León Fioravanti and *Juan de Koratge*. In addition, *Los viudos*, a short documentary film directed by Alba Esquinas, and the feature film *Los restos del pasar* directed by Luis (Soto) Muñoz and Alfredo Picazo, are in the process of being produced.

