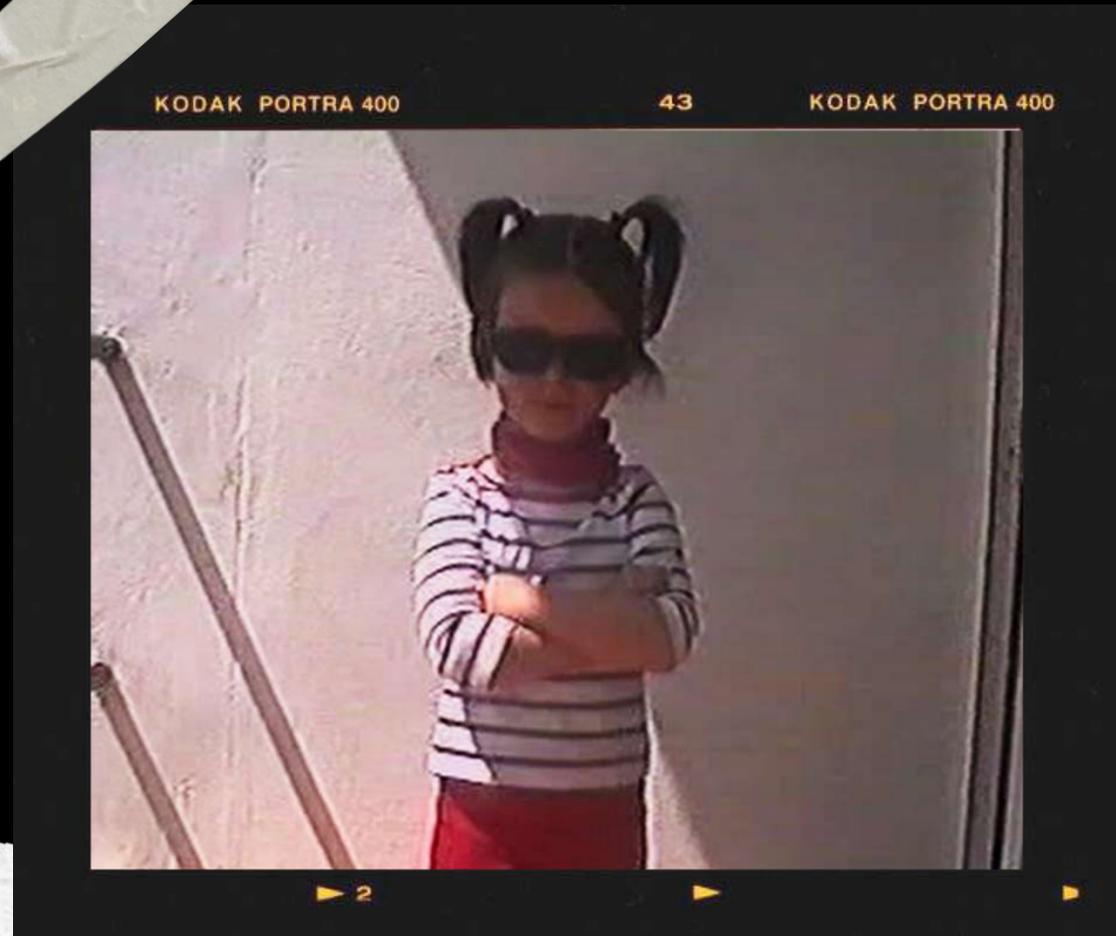


written and directed by CLARA MASEDA



"a mirada delas"

data sheet



synopsis

My mother always told me that I could be whatever I wanted. Together with three other female artists and using my domestic archive as a link, I begin a personal reflection on freedom, women, culture in rural areas and the importance of our own roots.

Direction: Clara Maseda

Year: 2024

Length: 15 minutos

Genre: Documental

Production Companies: Miramemira and Amorambre Films

Executive production: Clara Maseda and Andrea Vázquez

Distribution: Mubox

Cast:

María Barca

Catuxa Salom

Aroa Outón

Clara Maseda

Mar da Veiga

Bruno Maseda

Iluminada Lillo

Antonio Maseda

Script: Clara Maseda

Cinematography: Alejandro Rodríguez

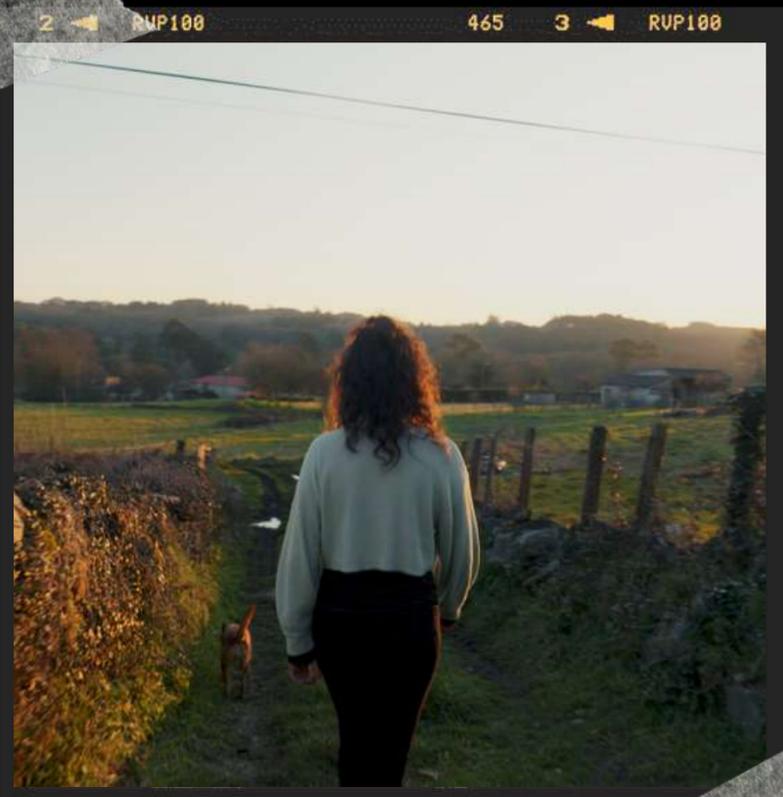
Archive: Mar da Veiga

Edition: Clara Maseda





direction notes



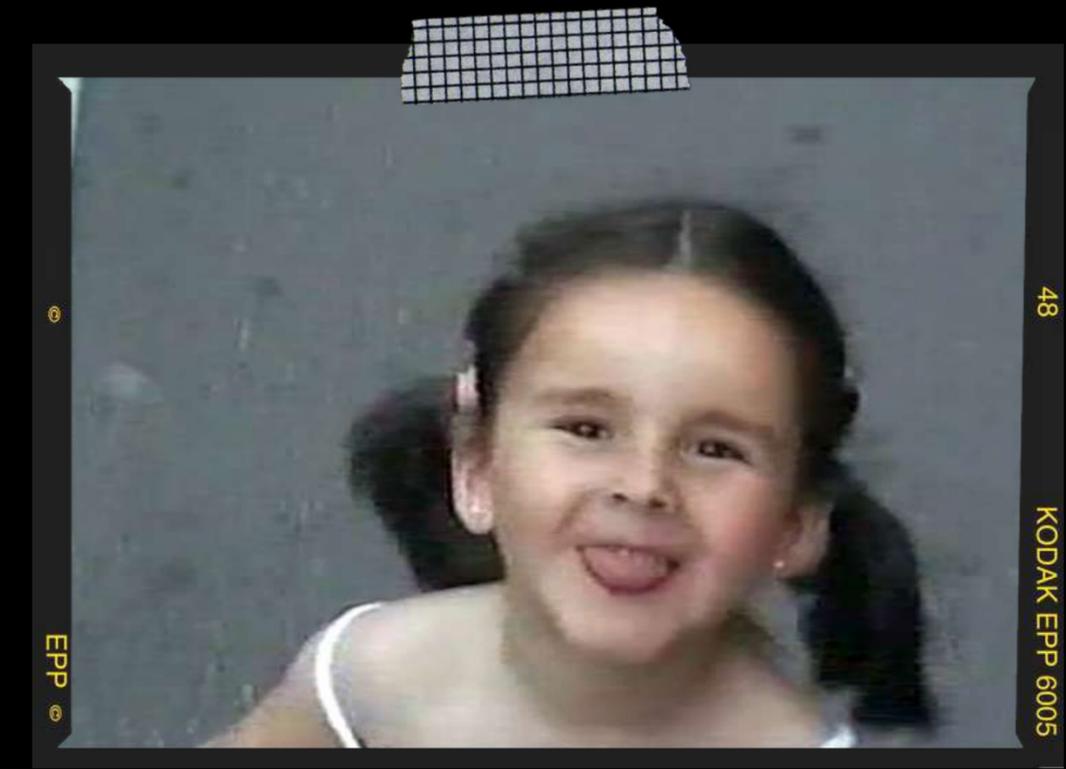
I was born into a family that let me explore my creativity without limits, in an environment that encouraged me to be curious, to ask, and to develop my critical thoughts. I have been surrounded by music and dance since I was little and I have been able to get closer to the artistic world supported by my parents and following the example of my older brother. My education influenced my way of exploring culture or the decision about my studies, leading me to develop my career in the cinematographic field.

My mother always encouraged me to try and took away the fear of making mistakes. She is an example of bravery for me. Just like my grandmothers, my dance teacher, my classmates and co-workers and my friends. All of these women serve as inspiration for my achievements and projects every day. On the other hand, when thinking about my references in art or culture, I realized that it was difficult for me to find female references in Galicia. For this reason, I wanted to reflect on this situation and decided to investigate the artists who developed their work near my house, finding women with works and speeches that surprised me. Thus, I found a painter, a singer and a ceramist and photographer who opened the doors to her work and her person for me.

It is recognized that, throughout history, women have had to face numerous challenges to see their works published under their own signature. Even today, when thinking about artists, it is easier to have male names in mind or maybe females who belong to the highest and minority sector of the cultural industry. With this documentary I seek to create a space where women artists can be valued for their own work and for the message they want to convey.

The art scene is often concentrated in large cities, forcing many artists to leave their homeland. However, art in Galician language is experiencing an unprecedented boom. More and more people are joining the new wave of creators who want to keep their work in Galicia, and more specifically, away from urban areas. She looks aims to show the possibilities of the Galician countryside as the origin of culture and art.

With the combination of archive images of my childhood recorded by my mother and the testimonies of three emerging Galician artists, I intend to start a dialogue between my thoughts and their ideas and opinions in which I can talk about all these topics.





Clara Maseda

direction, script,
production and edition

She was born in Ribadeo (Lugo) in 1999, where her interests in music, dance and acting aroused. She has training in contemporary, traditional Galician and urban dance in different schools and studied a Double Bachelors Degree in Audiovisual Communication and Journalism in Santiago de Compostela, the city where she has been living since 2017. In 2021, she completed university internships at Miramemira, a production company, where she continues working in the production department on different projects.

During the filming of *The Rye Horn* (Jaione Camborda, 2023), she begins to become interested in working as a director and, motivated to tell her own story, she starts to work on her first documentary short film, *She Looks*, in which she recovers the home video archive of her childhood, recorded by her mother.

María Barca

Catuxa Salom

Aroa Outón

she looks

written and directed by CLARA MASEDA

cinematography ALEJANDRO RODRÍGUEZ, archive MAR DA VEIGA, edition CLARA MASEDA, executive production CLARA MASEDA & ANDREA VÁZQUEZ, produced by MIRAMEMIRA & AMORAMBRE, distribution MUBOX STUDIO



miramemira

AMORAMBRE

USC