



LA CANCIÓN DEL
PANTANO

ESCRITO Y DIRIGIDO POR JUAN PEDRO VERA
PRODUCIDO POR ELENA VILLÉN CANO



DATA SHEET

Fiction / 2022 / 20 min / 5.1 Sound

Title: The lake song

Director and screenwriter: Juan Pedro Vera

Producer: Elena Villén Cano

Cinematography: Beatriz Delgado

Art direction: Elena Foras

Music: Sergio Gómez

Distributed by Mubox Studio

SYNOPSIS

During one of her excursions to the lake, Irene meets Nereia, the mysterious daughter of the dam engineer. For some strange reason, her father has isolated her in the residence that he built on the banks of the reservoir. In an attempt to restore the youth that has been denied her, Irene decides to integrate her into her group of friends. They will then discover that playing with the unknown can have a very high price.

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DIRECTOR'S NOTES

Since I was a child, I have always been interested in legends. Stories about ghosts, fantastic creatures and strange phenomena whose credibility depended on whoever listened to them. Many of them inspired a large part of the stories that I would write later. That was the seed from which this short film germinated.

“The lake song” is born from the need to go beyond everyday life through fantasy, although without ever leaving it aside. It is born from the impulse to flood a place already shrouded in unknowns with magic. And with it, we only intend to reimagine an -a priori- ordinary space, to build a new fable around it.

Because legends have always existed, but if there is something more interesting than their origin, it is, without a doubt, what they can cause. In this way, the story dances between realism and fantasy, positioning the characters in an ambiguous context where the only valid criterion is their own subjectivity.

And in that subjectivity, their own shadows are exposed.



JUAN PEDRO VERA

DIRECTOR AND SCREENWRITER

Born in Malaga in the year 2000.

His childhood is marked by writing, which he begins to practice from an early age, winning various local awards in the fields of short story and flash fiction. For years, he has combined this hobby with theater, participating in a youth company that takes renowned plays to the rural environment, on a tour of different towns in the province of Malaga.



In 2018 he resumed his writing training at Taller Paréntesis. A year later, he began his degree in Audiovisual Communication at the University of Malaga, graduating in 2022. "The lake song" is his first short film, which he writes and directs within the framework of his Degree Final Project. However, this will only be the beginning of his journey as a screenwriter, which he continues to build with the writing of his first feature film.

ELENA VILLÉN CANO

PRODUCER

Born in Alcalá la Real (Jaen) in 1998.



She discovered her interest in photography when she was given her first camera at the age of ten. However, after graduating in 2018 from the Higher Education in Production of Audiovisual Projects and Shows, she discovered that her true passion was in

managing and leading teams. Since then, she has focused her career on audiovisual production.

She continues with her training in the Audiovisual Communication degree at the University of Malaga, from which she graduates in 2022, at the same time that she combines her studies with participation in amateur audiovisual projects. She is currently studying a Master's Degree in Cinema and Television at the Carlos III University of Madrid, where she has begun to work on higher-calibre filming, within the production department.

MUBOX STUDIO

PRODUCER AND DISTRIBUTOR

In 2021, Mubox Studio was established as an independent production and distribution company to foster and promote new talents.

Among the works it has distributed are “El cuento del limonero” (2021) by Luis (Soto) Muñoz, selected at LA CABINA - Valencia International Medium-Length Film Festival, “Cuando se hundieron las formas puras” (2021) by Alfredo Picazo, awarded Best Emerging Director at the Montreal Independent Film Festival, and “Día en la nieve” (2022) by Paolo Natale, awarded Best Short Film at the IBAFF International Film Festival of Murcia and First Prize at the Cartagena International Film Festival.

Mubox Studio has produced “Olores” (2022) by Alba Esquinas, a documentary short film currently in distribution, selected in festivals like Visions du Réel International Film Festival of Nyon, ZINEBI - Bilbao International Documentary and Short Film Festival (Spanish Cinema Grand Prize), FIDBA - Buenos Aires International Documentary Film Festival (First Prize), and the Málaga Film Festival, among others.

In 2023, it took on the distribution of the short films “La canción del pantano” by Juan Pedro Vera (world premiere at the 2023 Málaga Festival), “It’s just a burning memory” by Mario Alejandro Arias (Curtocircuito, Márgenes), “Prime Time” by León Fioravanti and Juan from Koratge.

“Sueños y pan,” the debut feature film by director Luis (Soto) Muñoz, is their first full-length film as producers. The movie premiered at the Atlántida Mallorca Film Fest, where it received the DAMA Agustí Villaronga Award for Best National Film.

At the end of 2023, they will release their second feature film, “Los restos del pasar,” directed by Luis (Soto) Muñoz and Alfredo Picazo, a film that was selected for Cannes Docs at the Marché du Film of the previous Cannes Film Festival.

Currently, they are in post-production for the documentary short film “Los viudos,” directed by Alba Esquinas, and the feature film “Quién vio los templos caer” by Lucía Alonso.

Among the production company’s projects in development are the feature films: “Bai Bai,” directed by Alba Esquinas, and “El Quijote según Juan Trujillo,” directed by Luis (Soto) Muñoz.

